

CHRISTOPHER COLUMBUS (Berry-Razaf 1936)

CHRISTOPHER COLUMBUS (Benny - Katay 1936)

Handwritten musical score for "CHRISTOPHER COLUMBUS" by Benny Katay (1936). The score is written on ten staves in G major (one sharp) and 4/4 time. It includes a key signature change to B-flat major (two flats) in the middle section. The notation includes various chords (Bb, Eb, Gm7, Cm7, F7, D7, C7, G7, Bb7) and melodic lines with accidentals and articulation marks. A handwritten note at the bottom right says "(Transcribed from B. Goodman 36)".

CHINA BOY (Phil BOUTELJE - Dick WINFREE 1922)

TRADITIONAL

FAST

12 VERSE

	32 A B C D						
A	F	-	-	-	-	D7	-
B	G7	-	-	-	B ^b _m / G ^{m7b5} / C7	F	-
C	A ^b	E ^b ₇	A ^b	-	A ^b	E ^b ₇	A ^b C7
D	F	-	* F ^o	-	F	C7	F

VARIANTE *

Bar 27 :

G7	B ^b _m
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H. Lange 29- J. Mc Partland 39- G. Hardman 39- 18. Jones 34- P. Whiteman 29 G. Wilson 33- L. Hampton 54- D. Polo 39 Jazz at Town Hall 46- O. Peterson 46 F. Trumbauer 34.46- T. Wilson 39.41.45 S. Grappelli 35- B. Goodman 36.45.55 R. McKenzie/E. Cordon 27- T. Hill 37 C. Pierce 28- R. Nichols 30- S. Bechet 40.50- B. Freeman 39

CHINATOWN MY CHINATOWN

(Jean SCHWARTZ - William JEROME 1910)

TRADITIONAL

FAST

24 VERSE

	32 A B A' C						
A	E ^b	-	-	-	-	B ^b ₇	-
B	* G7	-	C _m	-	F7	-	B ^b ₇
A'	E ^b	-	-	-	E ^b ₇	-	A ^b
C	A ^b	A ^b _m	E ^b	C7	F7	B ^b ₇	E ^b

B ^b ₇	B ^b ₇ / B ^o
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VARIANTE for Statement of the Melody Bar 9

W. Lewis 41- R. Nichols 29- R. Noble 35 L. Prima 35- J. Newman 56- P. Miller 41 J. Teagarden 44- T. Parenti 49- L. Afron strong 31.32.48.49- Firehouse 5+2: 51 L. Hampton 37- F. Henderson 30- T. Dorsey 38- S. Bechet 54- Slim and Slam 38 Georgia Washboard Stompers 34- Casa Loma 34- S. Grappelli 35- R. Braff 59

CHRISTOPHER COLUMBUS (A RHYTHM COCKTAIL)

(Leon "Chu" BERRY - Andy RAZAF 1936)

SWING ERA

MEDIUM FAST

32 A A' B A'

A	B ^b / B ^b ₇	E ^b / E ^o	B ^b / G ^{m7}	C ^{m7} / F7	B ^b / 7	E ^b / E ^b _m	B ^b / G ^{m7}	C ^{m7} / F7
A'	→ -	-	-	-	-	-	-	C7 / F7 / B ^b
B	D7	-	G7	-	C7	-	F7	-
A'	-	-	-	-	-	-	-	-

SINGING VERSIONS : (A' A') + (A'A'BA') + A'A'

D. Washington 57- M. Mezzrow/C. Luter 51 G. Ammons 62- F. Waller 36- C. Cole 62 J. Archey 55- T. Wilson 36- A. Kirk 36 B. Clayton 53- D. Ellington 62- K. Ory 59 Bob Crosby 36- B. Goodman 36- F. Henderson 36- W. Lewis 36

C JAM BLUES (DUKE'S PLACE)

(Duke ELLINGTON - Ruth ROBERTS, Bill KATZ, R. THIELE 1942)

D. Ellington 42.43.45⁶.46³.47.54.58.59.61 (L. Armstrong)
D. Ellington 63(A. Babs).65(E. Fitzgerald)- B. Strayhorn 50
Just Jazz 47- E. Snowden 60- O. Reinhardt 50- M. Alben 61
C. Anderson 64- P. Goncalves 63- S. Bechet 53- E. Hines 65
E. Hines/J. Hodges 66- J. Hodges 61.67- O. Peterson 45.53
B. Bigard 41.57.60- W. B. Davis 64- R. Garland 57-
L. Hampton 56- C. Terry 57- C. Bolling 56

MAINSTREAM

MEDIUM

BLUES in C (Type A')

Christopher Colombus

Thème C

Berry-Razaf 1936

Bb Bb7 Eb E° Bb Gm Cm F7

Bb Bb7 Eb Ebm Bb Gm Cm F7

Bb Bb7 Eb E° Bb Gm Cm F7

Bb Bb7 Eb Ebm Bb Gm C7 F7 Bb

D7 G7

C7 F7

Bb Bb7 Eb E° Bb Gm Cm F7

Bb Bb7 Eb Ebm Bb Gm C7 F7 Bb

Christopher Colombus

Thème Bb

Berry-Razaf 1936

Handwritten musical score for "Christopher Colombus" (Thème Bb, Berry-Razaf 1936). The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb). The music is in 4/4 time. The chords are handwritten above the staves.

Chords: C, C7, F, F°, C, Am, Dm, G7, Fm, D, G, C, E7, A7, D7.

Christopher Colombus

Thème Eb

Berry-Razaf 1936

Handwritten musical score for "Christopher Colombus" in G major, 4/4 time. The score consists of eight staves of music. The chords are handwritten above the staves.

Staff 1: G G7 C C° G Em Am D7

Staff 2: G G7 C Cm G Em Am D7

Staff 3: G G7 C C° G Em Am D7

Staff 4: G G7 C Cm G Em A D G

Staff 5: B7 E7

Staff 6: A7 D7

Staff 7: G G7 C C° G Em Am D7

Staff 8: G G7 C Cm G Em A D G